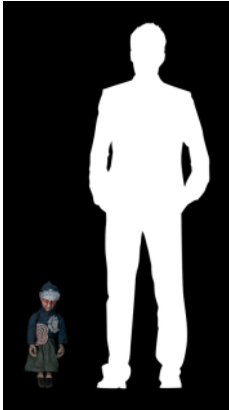




CONDITION REPORT: MTM.2011.0085.0252

REPORT CREATED: 2026-03-14 15:32:16



## TECHNICAL DETAILS

**NAME:** Alba

**EVENT:** house of winds

**REFERENCE:** MTM.2011.0085.0252

**DATE:** 2011

**STORAGE REF:** -

**TYOLOGY:** puppet / direct manipulation / mechanisms

**HEIGHT:** 500 mm ( 1'7" in )

**WIDTH:** 210 mm ( 0'8" in )

**LENGTH:** 220 mm ( 0'8" in )

**WEIGHT:** 950 g ( 2.09 lb )

## MATERIALS

body/volume | expanded PVC

head | polystyrene, paper pulp

hands | epoxy dough

paint | acrylic paint

costume | various fabrics, leather

joints | expanded PVC, steel rod

## ARTISTS

**DIRECTION:** Filipa Mesquita

**ART DIRECTION:** enVide neFelibata

**CREATION:** enVide neFelibata

**COSTUME:** Filipa Mesquita

**FOOTWEAR:** José Carlos Machado

## DESCRIPTION

The personality of this puppet takes us back to an aging rural universe that is resistant to the introduction of innovation and transformation, as well as fighting to preserve the identity of its experiences. A struggle that is not always balanced between the conservation of heritage and the evolution of society for the future, integrating this same traditional heritage, which belongs to the people, the places, but also to the common identity. This figure represents a miller woman who lives in a mill, inspired by the mills in the Figueira da Foz area, known as moinhos da Gândara, gandareses mills. The old miller lives in a small replica belonging to the show scenography.

The scale was defined, taking as its starting point the puppeteer's hand, which is placed inside the torso. Thus defining scales for the size of the puppets and the different scenographies so that, in a realistic plastic approach, the whole universe that the show intends to address could be understood.

The puppet has a complex mechanism installed in its torso. It was important for the puppet to be able to move its legs autonomously, as well as its head simultaneously, using only one hand of the manipulator. In this way, it would be possible for the puppeteer to control two puppets at the same time. Thus, by integrating triggers moved by the index finger and the middle finger, the legs are moved, and the head is coordinated by the thumb.

## **CONTEXT**

For the creation of this puppet, we drew inspiration from Michel Giacometti's ethnic-musical collections, which present us with the woman on the wheel. Having lost her animal, the driving force behind her mill, she climbs onto the wheel in her bare feet and, with her strength, makes it move so that the mill's wheel doesn't stop and can thus produce bread. This harsh Portuguese reality of the 1960s was the source of inspiration for the construction of this little figure.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.